

Ziggy Wolf (Zig)

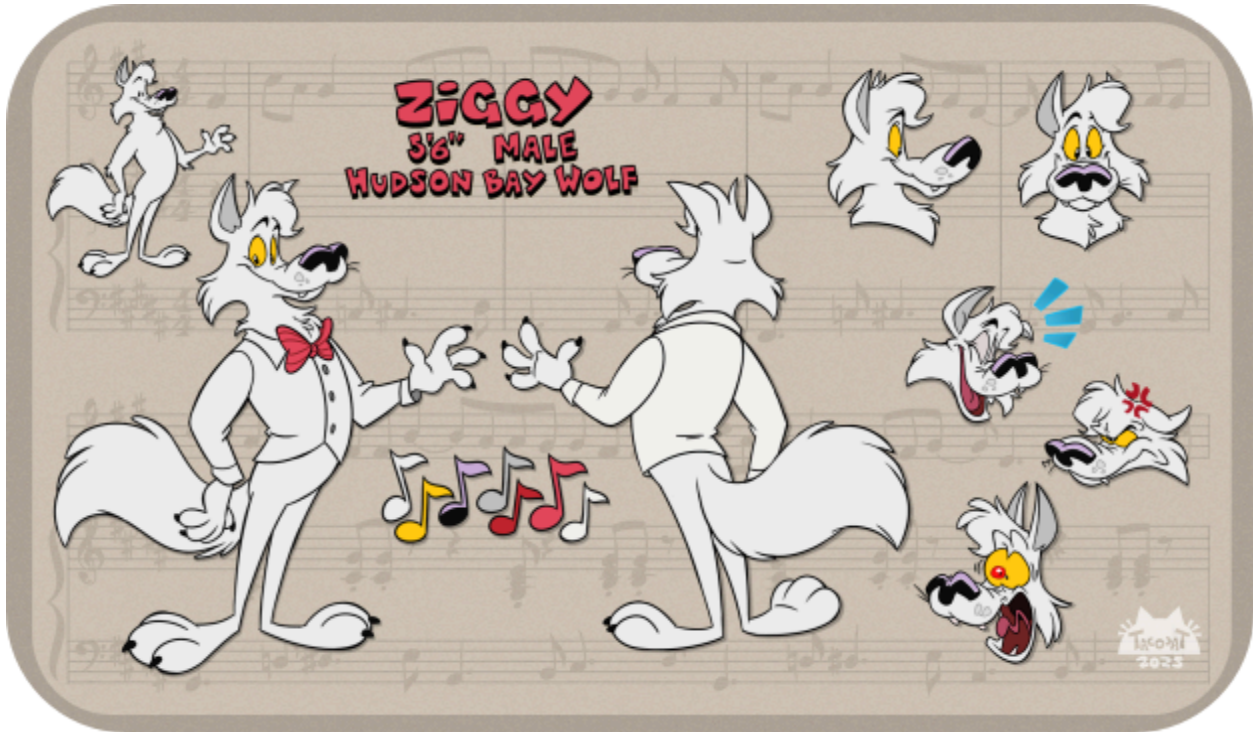


Table of Contents

Biography.....	2
Physical description.....	2
Personality.....	3
Background.....	4
Mannerisms and habits.....	4
Miscellaneous.....	5
Likes.....	5
Dislikes.....	5
Fun facts.....	5
Friends and interpersonal relations.....	6
Character inspirations.....	7
DnD 5e / TTRPG stats.....	9
Credits.....	10
Gallery.....	11

"I don't know where I'm going from here, but I promise I won't bore you."

— David Bowie

Last updated: September 18, 2025

Authored by [@duckbard.art](https://twitter.com/duckbardart) at <https://www.wolfbard.art/>



Ziggy Wolf (Zig)

Biography

Physical description

Species: Hudson wolf ([*Canis lupus hudsonicus*](#))

Gender: Male

Ziggy is a young, adult, anthropomorphic white wolf with golden amber eyes. He stands at a height of 5 feet 6 inches (~168 cm), with a lean to medium build and toony proportions.

He is often, but not always, seen wearing a signature red bow tie. He typically dresses in a business casual shirt or a zip-up hoodie, but may change his attire depending on the occasion and setting. His favorite color is red, which is often reflected in his outfit choices. He moves with a relaxed, confident gait, travelling light on his feet, with a subtle bounce of ease and mischief.

Colors:

Fur: Off-white



(239, 239, 239) #efefef

Eyes: Amber



(252, 201, 2) #fcc902

Bowtie: Red



(248, 52, 89) #f83459



(145, 16, 31) #91101f

Aliases:

Zig, Ziggy



Ziggy Wolf (Zig)

Personality

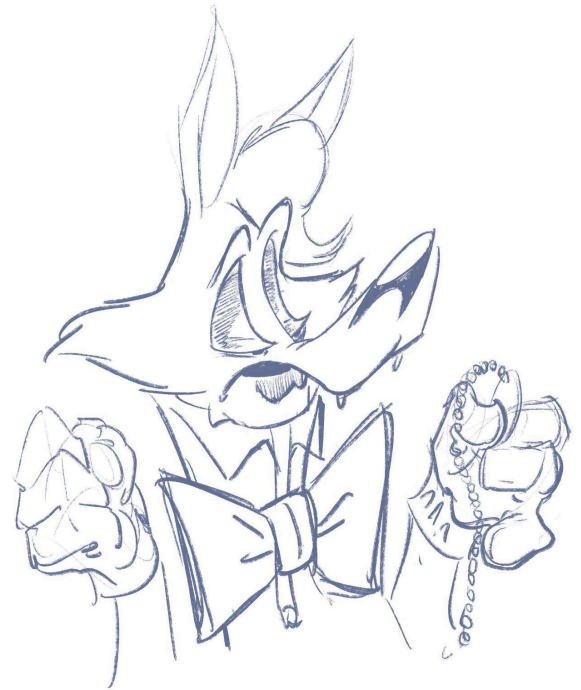
Zig is **sharp, quick-witted, and intelligent, hiding behind a laid-back, lazy demeanor** and the mask of an occasionally dramatic and poetic fool. He is a quintessential **trickster archetype**: clever, chaotic, and occasionally self-sabotaging, albeit unintentionally. In Zig's mind, rules exist to be broken and expectations are to be subverted. These ideas often lead him to stumble into trouble, much of which is self-inflicted.

A **travelling troubadour**, he likes to venture from place to place, collecting stories and chasing down myths; one could call him a bit of a cryptid hunter.

He **projects confidence and bravado, with a preference for playing the fool, although much of it is a performative façade**. He does not usually break character; however, in moments of sincerity, vulnerability, or frustration, he is easily flustered, embarrassed, or even indignant if things spiral out of his control. Though in times of crisis, his **analytical** and well-read nature shines through, often culminating in some last-minute, barely put-together, but ingenious plan to save the day.

Guarded and slow to trust, only his closest friends truly know what he is thinking. To most, he remains an enigma in red. He tends to avoid emotional vulnerability, hiding behind the jester's persona, and at his worst, may seem incomprehensible or insincere. Beneath the theatrics, Zig is a **good-hearted individual** with a secret romantic side and a **deep appreciation for the arts, especially music**.

Zig is a **problem solver at heart**. He never walks away from a challenge, especially when coming across someone in need. He's slightly impulsive and frequently absent-minded, yet inventive and adaptive enough to navigate almost any form of chaos while quipping a snarky comeback. For all the noise and nonsense, what he quietly yearns for is simple: a sense of peace with himself and an understanding of the world around him.



Ziggy Wolf (Zig)

Background

No one knows precisely where Zig came from, and he's happy to keep it that way. When asked, he shifts his eyes and says with a completely straight face that sentient wind chimes raised him in a long-forgotten (and non-existent) forest. He offers conflicting stories depending on his mood.

The reality is that he was a lost urchin who grew up on an abandoned farm, fending for himself with only a small library and an old violin to tide him by. Zig now wanders from town to town, playing music, solving (and starting) strange problems, and making a beautiful mess wherever he goes.



Mannerisms and habits

- Zig loves **building quirky inventions** from scrap, often things with no apparent purpose except to amuse him.
- A talented **multi-instrumentalist**, he favors strings, particularly the **violin**, which he plays passionately (and occasionally uses in a swordfight-style duel).
- Quite prone to poetic metaphors, sudden asides, and dramatic sighs.
- If the situation calls for it, he can be professorial. He can spend an hour or more on the spot explaining complex, esoteric topics in detail (or at least fooling people into thinking he's an expert).
- He loves cracking jokes and repeating memorable lines or quotes from popular media.
- He loves to use sarcasm, although he's not very good at doing so.
- He tends to tilt his head when he is confused.
- He has a habit of humming deeply in thought and laughs maniacally when devising ingenious solutions.
- Zig tends to be absent-minded and loses track of items, often searching for his violin or a notebook, only to find them in his hands or behind his back.
- He likes to fiddle with his bow tie and tends to toss or fling it away while making a grand gesture or as part of a demonstration during a dialogue or lecture.



Ziggy Wolf (Zig)

Miscellaneous

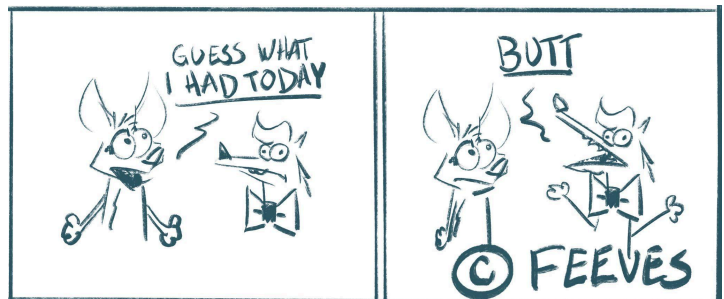
Likes

- Red accessories, shiny things, and well-composed chaos
- Puns and wordplay, terrible jokes
- Staying up late to see the moonlight
- Junkyards and libraries
- Reading about science
- Being the smartest one in the room, while pretending not to be
- Rube Goldberg machines
- Striking heroic poses
- Shakespearean plays (Hamlet being his favorite)
- Getting stuck in dangerous situations
- Exploring and chasing the paranormal, the magical, and unexplainable events
- Orchestral music



Dislikes

- Rigid authority, rules, and dogma
- What he deems the two dastardly M's: mornings and Mondays
- Boredom, having absolutely nothing to do
- Losing his bowtie (even if it's his fault)
- When people take things too seriously



Fun facts

- He once ate a month-old bucket of fried chicken and suffered absolutely no consequences.
- His first kiss was with an evil clone of himself.
 - *"Now THAT... is a really long story. Don't ask."*
- His favorite works are by the composer Johann Strauss II, and his favorite piece to play is "An der schönen blauen Donau," op. 314 (On the Beautiful Blue Danube).
- He is slightly astigmatic.



Ziggy Wolf (Zig)

Friends and interpersonal relations

Zig does not have many close friends, but the few he does have, he keeps close and treasures their companionship.



Elliot

Elliot is Zig's accomplice, best friend, and unwavering partner-in-crime. Often the straight man to Zig's theatrics, Elliot tends to play the voice of reason, frequently exasperated by the predicaments Zig gets himself into. Despite the occasional grumbling, Elliot remains fiercely loyal and remains the grounding force and anchor to Zig.



Ziggy Wolf (Zig)

Character inspirations

The character of Zig is inspired by multiple characters from media, including but not limited to:

- The Doctor (Doctor Who)
- Bugs Bunny
- Daffy Duck
- Wile E. Coyote



Ziggy Wolf (Zig)

DnD 5e / TTRPG stats

Strength: 8

Dexterity: 12

Constitution: 10

Intelligence: 18

Wisdom: 10

Charisma: 14

Class: Bard / Artificer

Alignment: Chaotic Good

Ziggy Wolf (Zig)

Credits

Thank you to my amazing friends and talented artists for their stunning depictions of Ziggy! Art credits are in the alt text, but if that fails to appear, all the art here is credited to:



[toonytacocat](#)



[Feeves](#)



[ibrah corona](#)



[SrFennec](#)



[DADOtronic](#)



[tom_fowlery](#)

Special shout-out to my lovely friends, who may also have been featured in this document!



[AlexAndPedro](#)



[Garebearstare](#)



[toonytacocat](#)

Last, but not least, **thank you, dear reader**, for taking the time to read through Ziggy's character bio!

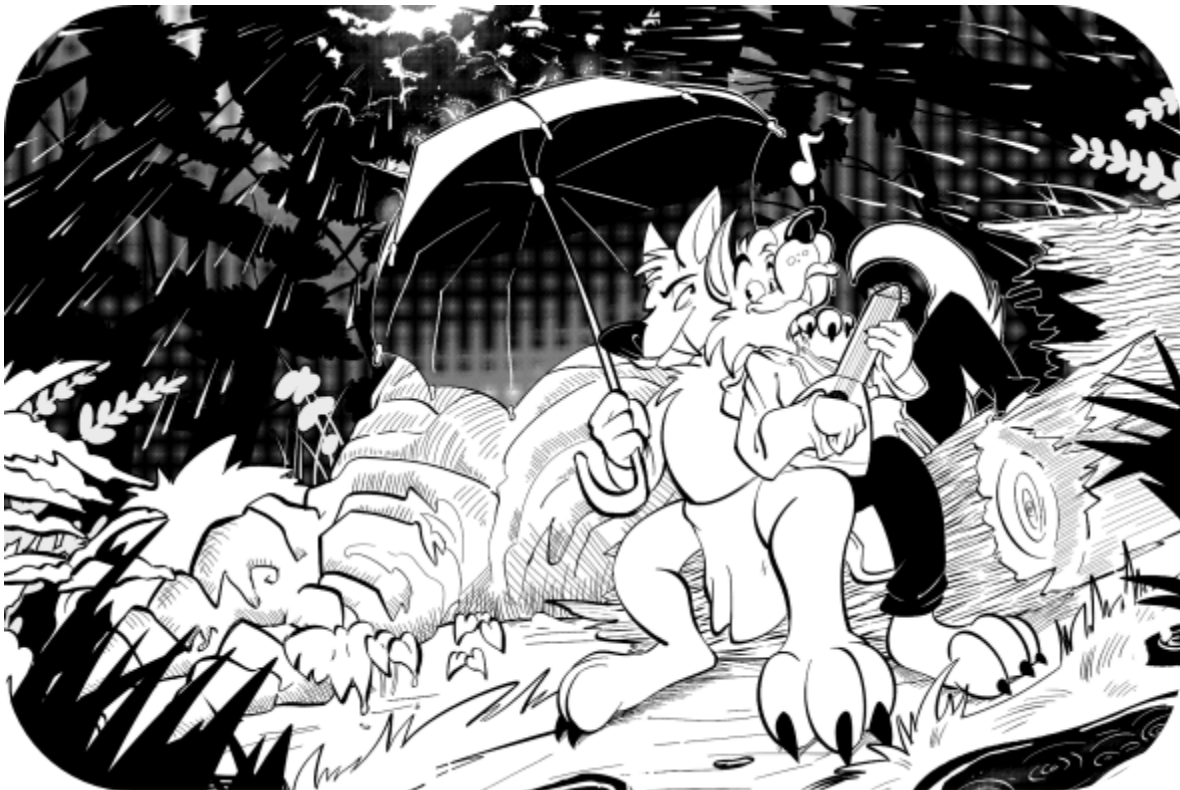
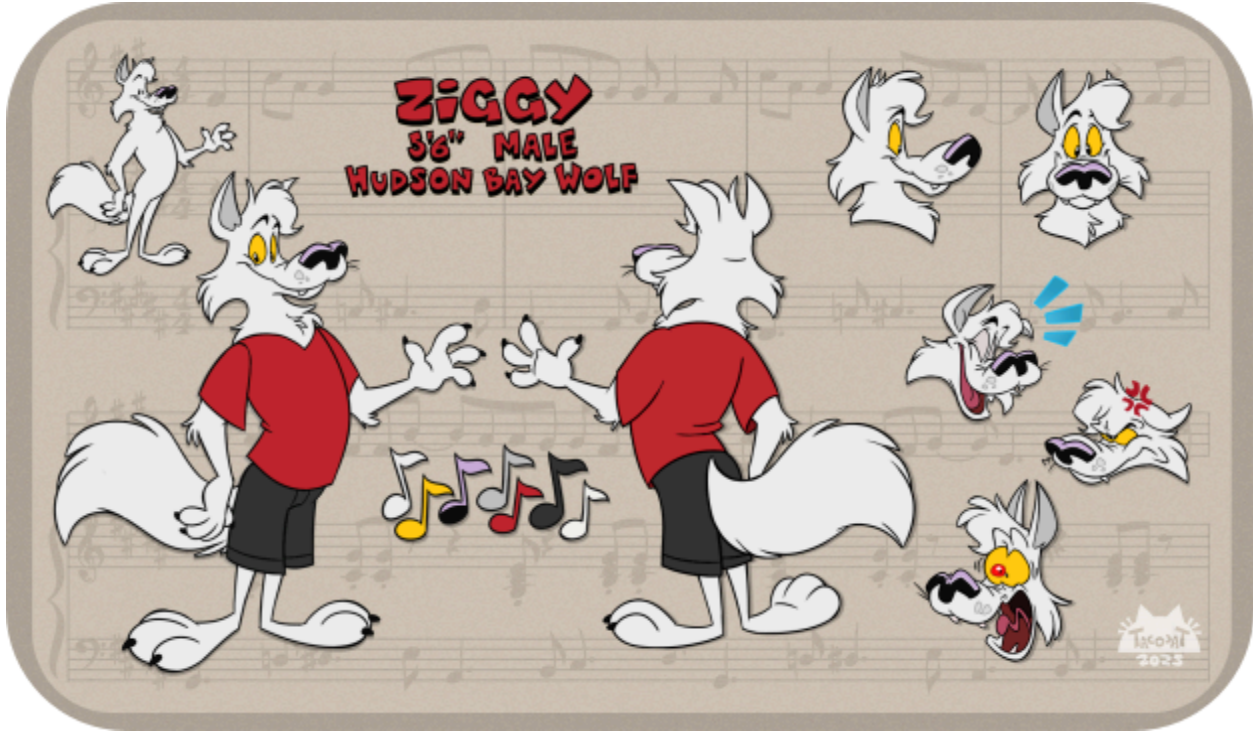


Ziggy Wolf (Zig)

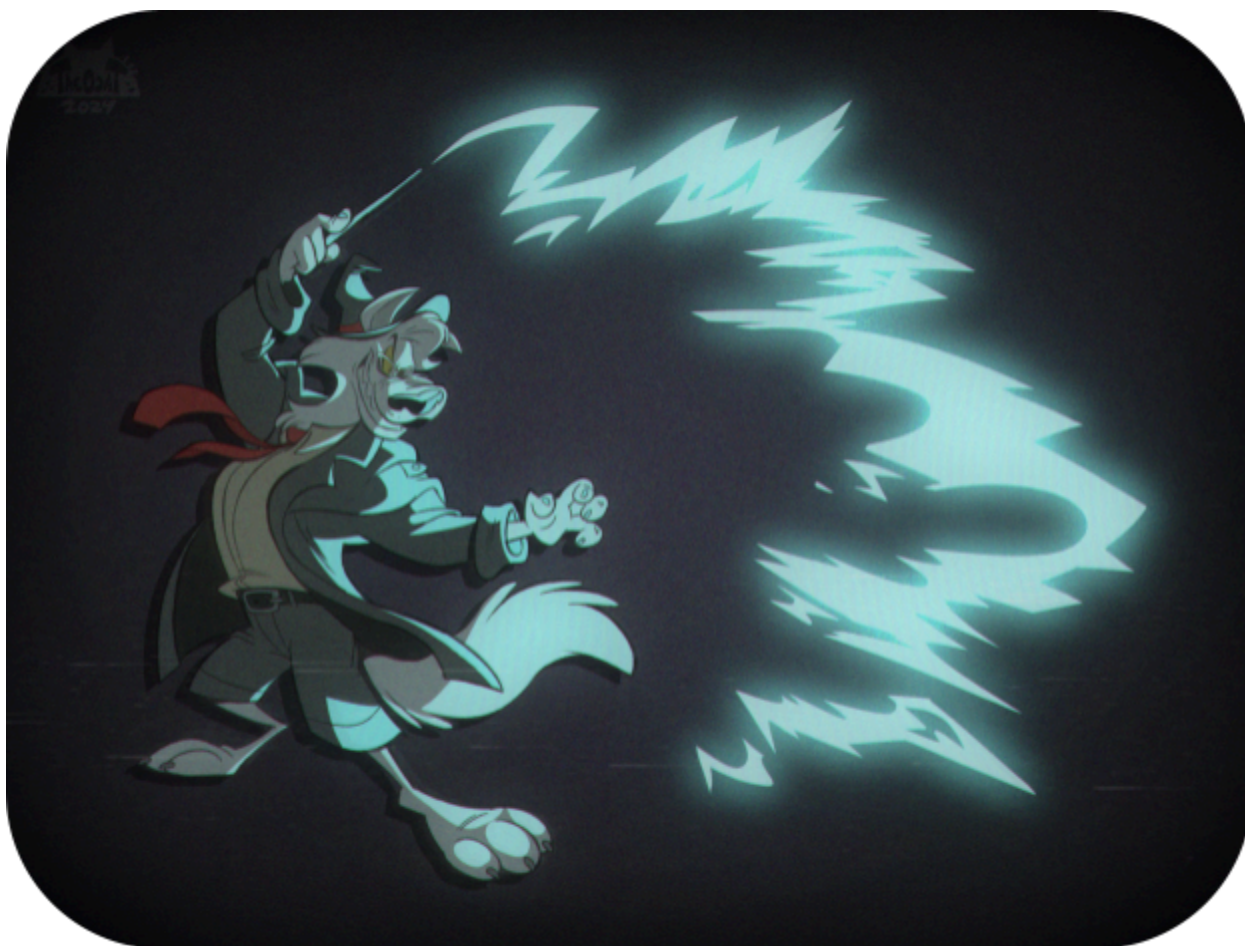
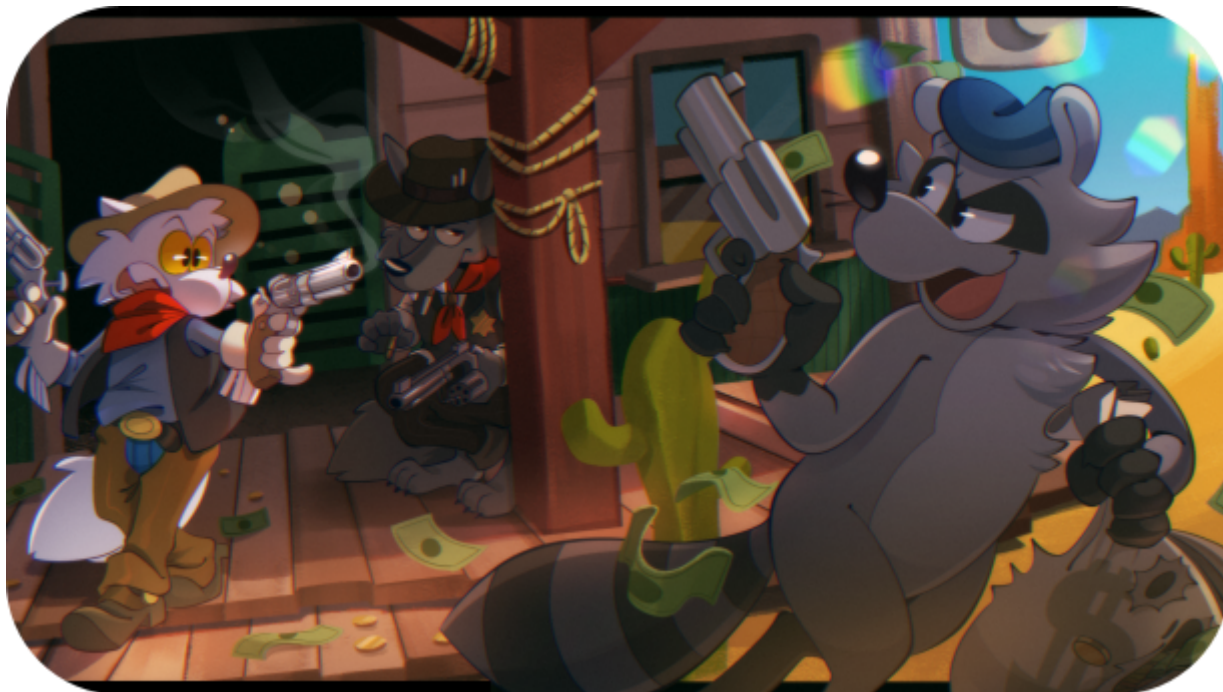
Gallery

Website: <https://www.wolfbard.art>

Google Drive:  Ziggy References



Ziggy Wolf (Zig)



Ziggy Wolf (Zig)

